



# The Queen Elizabeth II Platinum Jubilee Commonwealth Heritage Skills Training Programme

# The Prince's Foundation Summer School Bursaries

9 – 28 July 2023

## 1. PERSONAL DETAILS

First Name	
Surname	
Address	
Country of residence	
Nationality	
Date of Birth	
Telephone (mobile)	
Telephone (landline)	
Email Address	





What area(s) of heritage and/or the built environment do you specialise in?	
(Maximum 100 words)	
(	

#### 2. TRAINING & QUALIFICATIONS

Please provide details of any qualification that you have obtained and/or courses that you have attended that you feel are relevant to the aims and aspirations of The Prince's Foundation Summer School and the Commonwealth Heritage Forum. Please start with the most recent first:

Course title / Level of qualification	Training provider	Grad e achiev ed	Start date	End date

#### 3. CAREER HISTORY

Please provide details of any previous job roles / projects you have been involved in that you feel are relevant to the aims and aspirations of The Prince's Foundation Summer School and the Commonwealth Heritage Forum. Please start with the most recent first:







		Sharing Our Common Heritage		
Employer name and address	Job title, including main duties and responsibilities	Duration (from - to)	Reason for leaving	

## 4. REASON FOR APPLICATION

4a. Why are you applying for the Hamish Ogston Foundation Commonwealth Bursary to attend The Prince's Foundation Summer School 2023? How will gaining a place on the programme support your career progression and contribute to the development and care of the whole range of heritage assets in your country? (Maximum 500 words)

OGSTON FOUNDATION	PUNDED BY THE HAMBH OGSTON FOUNDATION TRAINING PROGRAMME	PRINCE'S FOUNDATION	Commonwealth Heritage Forum Sharing Our Common Heritage
4b. What role do you fe	eel traditional building skills	and heritage have to play in th	ne 21 <sup>st</sup> century? <i>(Maximum 250</i>







To support your application, please submit a portfolio containing relevant images of work and projects you have been involved in. You may also include other images/examples of work that you feel demonstrates your broader interest in the historic built environment, e.g. drawings, experience of other craft disciplines, etc.

Please ensure that your portfolio adheres to the following guidelines:

- Portfolio contained in ONE PDF file (please do not send multiple single image files)
- Your PDF file is no greater than 20mb
- Images are annotated to show nature of the work, your role, year completed, etc.

Please tick the box below to confirm that you have read the PDF portfolio guidelines.

☐ I have read the above guidelines on submitting a digital portfolio

Please submit your portfolio, by the application deadline, to **Ashley Bochman**, Training and Skills Coordinator, Commonwealth Heritage Forum <a href="mailto:info@chstrainingprogramme.org">info@chstrainingprogramme.org</a>

#### 6. DECLARATION

#### BY SIGNING BELOW, YOU ARE AGREEING TO THE FOLLOWING:

I hereby certify that all information provided in this application and any attachments is true and complete. I understand that any false information or omission may disqualify me from further consideration, or, if I am successful in gaining a place, may result in my dismissal from the programme and/or the bursary rescinded if discovered at a later date.

Applicants Full Name		
Applicants Signature		
Email Address		
Date		

To complete your application, you will need to send the following documents via email to Ashley Bochman, Training and Skills Coordinator, Commonwealth Heritage Forum <a href="mailto:info@chstrainingprogramme.org">info@chstrainingprogramme.org</a>

- APPLICATION FORM (All sections completed and signed)
- PORTFOLIO OF RELEVANT WORK